

Gioacchino Rossini
The Barber of Seville Overture

Trombone I

Andante maestoso.

1 6 A 5

17 B 3

Allegro vivace.

25 23 C 1

54 1 1

62 1

68

73 D 1 12

91 E 24 F 8 Viol. I. Pos. II 9 10 11 12 p cresc.

128 f e sempre cresc.

134 G ff

Altposaune.

140

Musical staff 140-144 in bass clef, key of D major. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

145

Musical staff 145-149 in bass clef, key of D major. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

150

H 26 I 24 K 1 2 3 4 5

Musical staff 150-154 in bass clef, key of D major. It features a long rest of 26 measures, followed by a first ending of 24 measures, and then five measures of music with fingerings 1-5. The staff is labeled "Ob. u. Clar.".

206

6 7 8

Musical staff 206-212 in bass clef, key of D major. It features sixteenth notes with fingerings 6, 7, and 8, followed by rests. The staff is labeled "p e cresc. poco a poco".

213

Musical staff 213-218 in bass clef, key of D major. The staff contains eighth notes with accents. The staff is labeled "f".

219

Musical staff 219-223 in bass clef, key of D major. The staff contains eighth notes with accents. The staff is labeled "cresc.".

224

Più mosso

Musical staff 224-228 in bass clef, key of D major. The staff contains eighth notes with accents. The staff is labeled "ff".

229

3 L

Musical staff 229-238 in bass clef, key of D major. It features a triplet of eighth notes, followed by eighth notes with accents. The staff is labeled "ff".

239

3

Musical staff 239-248 in bass clef, key of D major. It features a triplet of eighth notes, followed by eighth notes with accents. The staff is labeled "ff".

249

Musical staff 249-255 in bass clef, key of D major. The staff contains eighth notes with accents.

256

Musical staff 256-260 in bass clef, key of D major. The staff contains eighth notes with accents, ending with a fermata.

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Trombone I

Andante maestoso.

Measures 1-16: Bass clef, key signature of two sharps (F# and C#), common time. Dynamics: *f*. Fingerings: 1, 6, 5. Accents: *v*. Measure 16 has a fermata.

Measures 17-24: Bass clef, key signature of two sharps. Dynamics: *fz* (measures 17-18), *f* (measures 19-24). Fingerings: 3, 5. Measure 24 has a fermata.

Allegro vivace.

Measures 25-53: Bass clef, key signature of two sharps. Dynamics: *f*. Measure 25 has a fermata. Measure 26 has a *C* time signature change. Measure 53 has a fermata.

Measures 54-61: Bass clef, key signature of two sharps. Dynamics: *f*. Measure 54 has a fermata. Measure 61 has a fermata.

Measures 62-67: Bass clef, key signature of two sharps. Dynamics: *f*. Measure 67 has a fermata.

Measures 68-72: Bass clef, key signature of two sharps. Dynamics: *f*. Measure 72 has a fermata.

Measures 73-90: Bass clef, key signature of two sharps. Dynamics: *f*. Measure 73 has a *D* time signature change. Measure 90 has a fermata.

Measures 91-127: Bass clef, key signature of two sharps. Dynamics: *p cresc.*. Measure 91 has a fermata. Measure 92 has a *E* time signature change. Measure 93 has a fermata. Measure 94 has a *F* time signature change. Measure 95 has a fermata. Measure 96 has a *Viol. I.* staff change. Measure 97 has a *Pos. II* marking. Measure 127 has a fermata.

Measures 128-133: Bass clef, key signature of two sharps. Dynamics: *f e sempre cresc.*. Measure 133 has a fermata.

Measures 134-141: Bass clef, key signature of two sharps. Dynamics: *ff*. Measure 141 has a *G* time signature change and a fermata.

Altposaune.

140

145

150

H 26 I 24 K 1 2 3 4 5

Ob.u. Clar.

206

6 7 8

p e cresc. poco a poco

213

f

219

cresc.

224

Più mosso

ff

229

3 L

ff

239

3

ff

249

256

Gioacchino Rossini
The Barber of Seville Overture

Trombone II

Andante maestoso.

17

1 6 A 5

f *f* *f*

B 3

fz *fz* *f*

Allegro vivace.

25

23 C 1

f *f*

54

1 1

f *f*

62

1 12

f

73

E 24 F 4 5 6 7 8

Ob. u. Clar. *pp*

126

p cresc. *fe sempre cresc.*

133

Tenorposaune.

139 **G**
ff

144

149 **H** **I** **K**
26 24
Ob. u. Clar.

206
6 7 8
p e cresc. poco a poco

213
f

219
cresc.

224 **Più mosso**
ff

229 **L**
ff

239
ff

249

256

Gioacchino Rossini
The Barber of Seville Overture

Trombone II

Andante maestoso.

Allegro vivace.

Ob. u. Clar.

pp

Tenorposaune.

139 **G**
ff

144

149 **H** **I** **K**
 26 24
 1 2 3 4 5
 Ob. u. Clar.

206
 6 7 8
p e cresc. poco a poco

213
f

219
cresc.

224 **Più mosso**
ff

229
 3 L
ff

239
 3
ff

249

256

Gioacchino Rossini
The Barber of Seville Overture

15

Trombone III

Andante maestoso.

1 6 A 5

17 B 3

Allegro vivace.

25 23 C 1

54 1 1

62 1

68

74 D 1 12

91 E 24 F 8 Viol. I. Pos. II 9 10 11 12 p cresc.

128

f e sempre cresc.

134 G ff

Bassposaune.

140

145

150

H 26 I 24 K 8

9 10 11 12

Viol.

213

p cresc. *f*

219

cresc.

224

Più mosso

ff

229

ff

236

L

242

ff

250

256